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the Government of the United States, which gives to bigotry no sanction, to persecution no assistance, requires only that they who live under its protection, should derneam themselves as good citizens, in gwing it on all occasions their effectual outphont. It would be inconsistent with the frankings of my character not to avow that I am pleased with your favorable opinion of my administration, and fervent wishes for my felicity. May the bhildren of the Stock of awaham, who dwell in this land, continue to merit and enjoy the good will of the other Inhabitants, while every one shall sit in safety under his own wine and figtnee, and there shall be none to make him a fraid. May the father of all mercies scatter light and not darkness in our paths, and make us all in our several vocations here, and in his own due time and way everlastingly happy Carlotte State of the Control of the

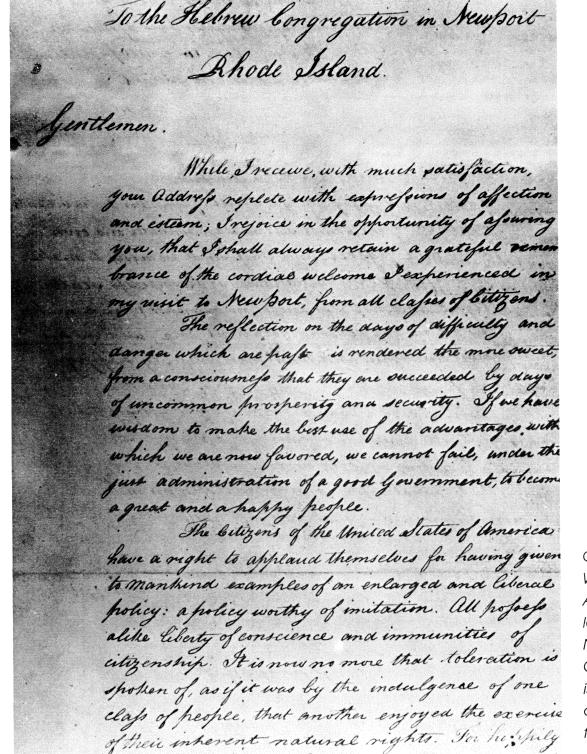


SAJAC REPORTER

The Publication of the South African Jewish American Community of San Diego

Volume 2, No. 11

Spring 1994



George
Washington's
August 21, 1790
letter to the
Newport Jewish
Congregation. It
is an affirmation
of religious
freedom.

(Continued on back page)

NEWCOMERS CORNER

There are several singles who have arrived recently to enhance our community, **Syd Israel** is one. He decided to come to California on vacation last June. After spending several weeks looking around, he was hooked and decided that under no circumstances could be return to S.A.



He was originally from Brakpan and helped run the family owned VW/Audi dealership. In his spare time he restored, raced and rallied classic and sports cars. Once in San Diego, he was able to realize his dream of opening up his own classic car dealership where he sells and restores 50's and 60's classics. He enjoys the outdoors lifestyle in San Diego and is looking forward to returning to golf and the rally scene. His sister, her husband and their daughter will be emigrating in February and he is looking forward to their arrival.

Ilana Lipman moved here from Sea Point, Cape, where she worked as a computer analyst programmer at Old Mutual. She chose to settle in San Diego because of its beauty, excellent climate and the large Jewish South African Community. Initially, she stayed with her cousin, Selwyn Schachat. The day I spoke to Ilana, she was studying for a UNISA MSc exam. Her previous exam in Beverly Hills had been scheduled for the morning of January 17th, the day of the L.A. earthquake. She told me about her nerve-racking experience and how she landed up writing under very unusual circumstances - in the examiner's apartment with his cat sitting on her lap!



Lara Zetler knew Ilana from school and here they are, thrown together at yet another time in their lives and in another country. Lara lived in Stellenbosch where her family has a farm. She had visited her family, Maureen and Hymie Langman, two years ago for about three months. She loved San Diego so

much that she decided to return. She has four younger brothers who are still in S.A. Lara loves reading and going for walks. She is enjoying having leisure time now, something she apparently never knew living on a farm where there is always something that has to be done.

Barry Picker arrived in San Diego in May. He is a very good friend of Russell Schechter who apparently encouraged Barry to come and check out this part of the world. In Barry's words "a change is as good as a holiday", so he decided to follow suite. And guess what? He loves San Diego! He was originally trained as an accountant in Johannesburg and is now working with Cabinets Galore.



Ruth Aremband is Neville Berman's youngersister. She had been living in Cape Town where she and two partners had a management consultant business. She is working in that capacity in California as well, which means that she travels during the week but aets back to San Diego on



the weekend to enjoy the sunshine and the presence of her family. She is awaiting the arrival of her two dogs from South Africa, but in the meanwhile bought the sweetest little Maltese for the Bermans' children where she is staying at the moment.



Joanne and Grant Weltman have been in San Diego since

March. They are originally from Johannesburg. Joanne is related to Myrna Katz and Raymond Padowitz. She is a Physical Therapist and Grant is an accountant and interested in Real Estate. He is also a ten-

nis player. Joanne says they have both wanted to come and live in the U.S. for a very long time and love the Californian atmosphere, the freedom of the lifestyle and the wonderful climate.

Ivor and Edith Friedman are living in La Jolla. By the sounds of things they have lots of friends living in the area and family as well. Their two eldest children, Miron and Haley are still in S.A. working and completing their education. Their youngest daughter, Nicole 10, is here with them and attending Skyline school. Ivor used to be in the curtaining business, but has changed careers completely and is involved in nation-wide vehicle brokerage.



Another physical therapist in our midst is Gillian Hoffman. She is married to Gaddie, an ex-Israeli. They met and lived in Johannesburg, They have three adorable children: Gilad 10, Ilan 8, Liat 2. They are now living in Carmel

Valley. Their main motivation for choosing to live here politics and the weather.

Mark and Nicky Boiskin spent the past 6 years in Canada. Mark applied widely and was delighted to be accepted by UCSD to continue his studies as a Nephrologist in sunny San Diego. Nicky is trained as a speech therapist. They have two children, Romy 3, and Zachary 1. Mark was originally from Kimberley and Nicky from Pretoria. I even got to chat with Nicky's grandmother who was visiting from Chicago. Of course she remembered my late grandfather who was the Shamas at the Arcadia Shul in Pretoria.

MATZO KNEIDLAGH

6 matzos

1 large onion chopped

1/4lb crisco

1/4lb margarine

4 extra large or 5 large eggs

ginger

2 level tablespoons matzo meal

Break matzo into small pieces and soak in water until soft. Put in strainer and squeeze out as much water as possible. Melt criso and margarine in a large saucepan. Add chopped onion and cook until onion is brown. Add soaked matzo and turn well until dry. Take from stove. Add eggs one at a time and mix well. Season with salt and ginger. Add matzo meal. With wet hands, roll into balls and place into fridge until firm. Bring soup to boil. Add matzo kneidlagh and simmer for 20 minutes.

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This year, when thinking about Pesach recipes, I decided to ask a few people to share their favorite recipes with us so that we could get a variety of food that people enjoy: I asked Brenda Jacobs for her recipe as her food is always delicious and easy to prepare. She is sharing the following recipes with us"

ALMOND BISCUITS (parave)

- 3 egg whites
- 4 tablespoons sugar
- 2 tablespoons chopped almonds

Beat egg whites well. Add sugar slowly till forms stiff peaks. Add almonds. Place teaspoonful on greased pan. Bake 250 till set and firm.

PLAIN BISCUITS

2 cups cake meal

3/4 cup sugar

1 tablespoon ground fine almonds

1/4lb margarine or butter

1 tablespoon cream

Kneed all ingredients well (with fingers). Roll dough into small balls and flatten slightly with thumb. Put nut on top. Bake on greased pan. Bake 450 for 10 minutes. When cold sprinkle with fine sugar.

MACAROONS

- 3 eggs
- 1 cup sugar
- 2 tablespoons potato flour
- 2 cups coconut

(If you don't want them so sweet, use less sugar)

Beat egg white stiff. Add sugar slowly, beat again. Add flour. Steam over pot of boiling water for 10 minutes stirring constantly. Remove from heat, add the coconut. Beat yolks and add to mixture. Form into small cone shapes. Bake 350 for 10 minutes

MUFFINS

- 1 teaspoons salt
- 2 tablespoons sugar
- 1 1/2 cup boiling water
- 2 cups matzo meal
- 1/2 margarine or butter

4 eggs

Dissolve salt and sugar in water. Pour over matzo meal and mix well. Leave for 5 minutes. Add soft butter and eggs. Mix thoroughly. Form into patties 2 1/2" wide x 3/4" high. Bake at 350 for 10 minutes. Add fruit to recipe if desired. (should make a dozen)

llana Silverman always speaks highly of the following tasty Pesach "Bread Rolls":

PESACH ROLLS

(MAKES ABOUT 12-15)

1 cup water

1/2 cup oil

1 teaspoon salt

1 tablespoon sugar

Boil up together - add 2 cups matzo meal and stir well. Remove from heat and beat in 4 eggs, one at a time, beating well after each one. Drop tablespoons onto greased baking tray. Bake at 350 for about 50 minutes till nicely browned.

While thinking of other people to contribute, Ronnie Diamond came forth with this wonderful little book from Cape Town. It's the 2nd edition of the 24 page Bnai Brith Tikvah Lodge "Passover Recipes" first published in 1965. It's a small paperback, well-used, with the simplest recipes. I could see how old it is and how much he treasures it. I simply had to find something from it to print here for you all to use.

CHAROSES

1/2 apple chopped

1/4 cup ground nuts, almonds or walnuts

1/4 teaspoon cinnamon

1/2 teaspoon sugar or honey

1 tablespoon red wine

Chop and grate apple and mash with above ingredients. Add wine and mix again.

Sylvia Schmahmann has submitted the following recipe for an unusual Passover fruit cake.

FRUIT CAKE

1/2lb butter or margarine

4 eggs

1 1/2 cups fruit cake mix

12 cherries

1 cup sugar

1 small coffee cup brandy

2 desertspoons syrup or honey

1 1/2 cups cake meal

Cream butter and sugar. Add the eggs one at a time, mixing. Add the rest of the ingredients. Bake at 350 for 55-60 minutes in a loaf tin that is well greased and sprinkled with cake meal.

Everyone has a favorite recipe for kneidlach, but I will always be grateful to lise Levi for her infallible recipe.

Rael and Michelle Goldblum arrived in July. Rael is related to the Silverman family. They are living in La Jolla but are moving to Del Mar shortly. They have three kids. Deanne 15, Warren 13, Hayley 10. They have all adjusted very well to their new schools and love it here. Rael is involved in promotional clothing and Michelle is a caterer. Call her at 794-0156 if you want bulkes, ruglach, chocolate cakes or anything else your heart may desire. She is an excellent baker!



SPRING 1994

Ann and Morris Miller lived in Brakpan. They even knew the two people I knew from Brakpan 30 years ago, one by name and the other simply by description. It was quite something to take a trip

down memory lane with them. They live in this beautifully situated apartment in La Jolla, overlooking the ocean, that belongs to their son, Stephen., who is a physician and lives in Chicago. Their other son, Mervyn, lives with his wife and 2 children in Irvine, where Ann and Morris settled initially. They couldn't resist the beauty of La Jolla and the convenience of their son's wonderful apartment so they decided to come and live down here. Morris is an avid tennis player and Ann loves Bridge. She is ready for a game so please call her at 488-2106 to set up a time.

Helen Bloch arrived in San Diego in May to join her sons. Laurence and Nigel and their families. She also has a daughter, Michelle who lives in London. Helen was originally from East London where she was involved in property development. She and her late, Husband, subsequently retired in Sea Point. She loves San Diego for its diversity of activities, good weather, and potential of meeting interesting people. She is very enthusiastic and positive in her thinking. She loves exercising, particularly walking, and enjoys stimulating activities like lectures, talks, theater, music and art.



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PRESIDENT'S MESSAGE

As we start another year in the life of SAJAC, we inaugurate another Board of Directors and expect exciting things from them. SAJAC's current membership list stands at 325 families. This is clearly a reflection on the efforts of the membership committee and a message that South Africans want to help other South Africans living in San Diego.

I believe that the two most important goals of SAJAC are to welcome newcomers to San Diego and our friendship committee. The welcoming committee make newcomers feel part of this very special San Diego community and helps to ease trauma of a long distance move. The friendship committee shows the caring of our community to those in need, whether by sickness, death or any other painful experience in a foreign country.

SAJAC is represented on the United Jewish Federation's Jewish Singles Council. This organization was established to provide a forum for singles to interact at a variety of events. We hope that SAJAC will organize one or two of those events which made SAJAC so famous amongst the single community. With the increasing number of singles moving to San Diego, we need to provide a forum for them to interact and meet each other.

More and more often I have noted that parents are moving to San Diego to join their families. We are planning to organize several events geared towards these seniors to allow them to meet each other and swap stories of how they are coping with immigration to a new country where there is a host of benefits for

Although the economy has picked up, unemployment is still high in San Diego. Those who are new to San Diego and those planning to move to San Diego also need jobs. We will designate a Board Member to coordinate a job bank and are pleased to offer free help wanted advertisments in the Reporter.

We have a number of exciting events planned for 1994 including the Mock Wedding which is scheduled for June 4, 1994. We are always interested in ideas for events and I encourage any of you with a good idea to call me to discuss it further.

Best wishes for a happy and healthy 1994! Jeff

> Hours Monday - Friday 10 AM - 5PM Alt. Saturdays 10 AM - 12 noon

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AN APPRECIATION FOR **INDEPENDENCE**

Rabbi Arthur Zuckerman

The Festival of Passover is only weeks away, the time when family and friends come together to celebrate the Passover seder with much preparation and anticipation. How special it is to watch mothers and fathers separate out the hametz and search the dark, cavernous spaces of the garage to find the utensils and dishes to be used for the Festival of Passover. Did I say Passover? The name "Passover" is really a misnomer, however the name "Pesah" represents the Korban Pesah (pascal lamb). One of the first acts of independence that the People of Israel enacted prior to the exodus from Egypt was to sacrifice the pascal lamb, thus degradating one of the godly symbols of the Egyptians.

As we look back over the past 3,300 years since our exodus from Egypt, we can appreciate the very essence of freedom and independence. Was it not the People of Israel who were conquered over the many centuries by the Assyrians, Babylonians, Persians, Greeks, Romans, Moslems, Turks and the British? Who better than the Jews, Children of Israel, to understand and appreciate the value of independence. We no longer need to sacrifice the "gods" of other nations to proclaim our independence. In the 20th century, we have other means of demonstrating our right to be free. We can openly and without shame practice our laws and commandments prescribed in the Torah. We have the opportunity to pray in our synagogues, to educate our children in the heritage of our people, to partake in public gatherings of a religious nature, and to live our lives as Jews. For all these inherent rights, we give thanks to the Creator of Heaven and Earth.

This year, as we prepare for Pesah, let us take the opportunity to embrace the rituals and mitzvot which exemplify Pesah, our first independence. On my recent visit to Israel I witnessed first hand how immigrants coming from Ethiopia three years ago were absorbed and are now a part of Israeli society. Along with our brothers and sisters from Ethiopia, we acknowledge the independence of those Jews who have chosen to emigrate from the former Soviet Union and Eastern Block countries to their new homes in Eretz Yisrael. Each day we ask the Almighty to bring our People from the four corners of the earth to the Land of Israel. Let us renew our commitment to our People, our Nation and our Homeland

Wishing the members of our community a happy and kosher Pesah, and may our observance of this Festival be a blessing for all.

B'vrakha,

Rabbi Arthur Zuckerman

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Public Safety Act, the Riotous Assembly Act, and the Criminal law Amendment Act, all with bitter ramifications for those stepping out of line. Using these and other violent tools of government, the white regime, over the years, banned, imprisoned, and muzzled the nation's leaders and, because of its ceaseless oppression, forced many of the nation's youth to make the impossible choice of forfeiting their education and rendering their

futures even bleaker than they already were.

SPRING 1994

Over the course of the decades, the main players in the ANC were banned, imprisoned, killed, or forced into exile. Let's look at the main players in the Nationalist government: Ben Schoemann - once a Minister of Labor - focused on killing trade unions; Hendrik Verwoerd, among other evils, consolidated the homelands policy which led to the genocide of hundreds of thousands of children, forced into arid lands and abject poverty; John Vorster and Pieter Botha ran their prison systems to overflowing with political prisoners - some of whom didn't make it home again; and Frederik de Klerk met Mandela out of jail, but the key that unlocked the gates of hell was held by bloody hands.

Can those hands be washed clean in four short years if it took generations to bloody them? Probably not, as Mr. Mandela might explain far more eloquently himself.

SAJAC Reporter General Information

Moving:

Please advise Lynne Isaacsohn of your change in address. Lynne can be reached at 793-1533 or mail your change of address form to SAJAC, c/o Merle Gaylis, 4719 Shadwell Place, San Diego, CA 92130.

SAJAC uses bulk mail third class for all mailing. Third class mail is not required to be forwarded under regular forwarding orders. Unless you advise us of your change in address, you will not receive your mail.

Reporter Announcements:

Please advise Sharleen Wollach at 455-6220 of all announcements, such as births, bar-mitzvahs, weddings, illnesses and deaths. This will ensure publication in the next edition of the Reporter.

Help wanted/offered

Free advertising (at the publisher's discretion) to all those who are looking or help or those who are looking for iobs. We will also cuvertise, on a no-name basis, people looking for work. For those members who are looking for work, call Hillel Katzeff or Sharleen Wollach for further

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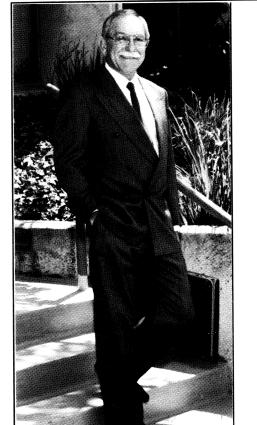




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But where, modernly, does it begin? In 1910 South Africa became a union, consolidating the power and privilege of the minority. Blacks had no political power and a diminishing control over their land. Tribalism was losing its hold on the people and their common aims and aspirations were formulated in 1912 under the banner of the then South African Native National Congress. In 1925 this was renamed the S.A. African national Congress. The charter members of the ANC were middle class professionals, intellectuals, academics, journalists, and clergy, as well as tribal chiefs and rural peasants.

Throughout its history, the ANC has been characterized by a majority in its membership who believed moderation and patience were the keywords to achieving their political goals. In the 1930's, after the white government reinforced its policy of segregation, delegates to an All-African Convention that was summoned in response to this ruling, defeated a minority call for action. In the 1940's, the ANC adopted a more democratic constitution and started a Youth League, attracting voung people such as Nelson Mandela and Walter Sisulu. These militants expressed their dissatisfaction with the moderates in power and their demands led to the ANC adopting a policy of "African claims" in 1945 in which one man, one vote, equality before the law, freedom to own land, and the repeal of the pass laws were the goals. The following year, black miners went on

strike, a tactic that became entrenched in ANC strategy. During the next few years, the ANC held annual conferences to trash out policy and in 1949, a Program of Action was adopted under pressure from the Youth League. This program - also one of Mass Action - called for boycotts, strikes, and civil disobedience in a bid to achieve freedom.

As with every major non-violent political strategy orchestrated by the ANC, the South African regime responded with violence. And the 1949 Program of Action led to the passage of the Suppression of Communism Act. This act supposedly aimed at stopping communist-type activities in the country, but, in reality, the laws of apartheid and oppression were all-inclusive. They targeted all people, particularly blacks, who were in any way involved in activities that could even vaguely be construed by an extremely paranoid government as being militant. Also, labor laws were passed to make strikes and lock-outs illegal, thereby depriving the masses of their only viable political weapon.

In 1952, the ANC's Defiance Campaign turned 8,500 people from all racial groups and from all walks of life into criminals and thousands went to jail for acts of civil disobedience.

True to its pattern of meeting peaceful protest with violent action, the Nationalist Party regime passed the

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A Yiddise Meise...

Amol is gevesen drei Indians. Der tatte, Jeronowitz, die mutter, Pocayenta, und die tochter, Minnie Horowitz. Ein tog is Minnie Horowitz gekummen aheim und gezokt tzu Pocayenta "Mama, Ich vil fahaireten. Zokt Pocayenta "Gut, s'is soein tzeit. Du bist shoin an alte maid, zechsten yor alt. "Ver is der bocher"? zokt Minnie Horowitz, "Oy Mama, hob ich, getroffen mit a bocher!" "Haich, heldishe, azay shain, azay shtark! Un vos is zein nommen?" "Ehr hayst Sitting Bullvan". "Un vos far a yiches hot er" "Oy, er hot a grosse yiches. Zein tatte, Mishuggener Ferd, is der ganzer macher fun all die shwarzfuss leite".

Zokt Pocayenta "Goot. Mir vellen hobben a grosse chassena - Oy vais mir". "Vos ist?" "Mir hobben ein tzorre". "Vos is der tzorre?" "Die tzepee is nit gross genug zu halten alle die eingeladenes tzu die chassena. Alle die shwartzfuss und die schmohawks und die ganze mishpocha".

Shreit Pocayenta tzu Jeronowitz, "Jeronowitz, shtay uff fun dein tochess und gay und gap far mir a buffalo". zokt Jeronowitz "Far vos vilst du a buffalo?" "Mit die flaish fun buffalo ken ich machen a gut gedemte buffalo tzimmis und mit die peltzken ich machen groesser die tzepee und mirwellen kennen einladen die ganze velt zum chassena".

Arois is gegangen Jeronowitz. Ein tog is avek, tzvay teg, drei teg, und Jeronowitz is nit zurik. A voch shpetter kumt ahaim Jeronowitz mit gornisht. "Shlemiel, vu is mein buffalo. Ich hob eich baida in bod". "Far vos? vos is mit dir?" "Dem ershten tog hob ich gezehn a buffalo nisht gut genug far die tzimmis, nisht gross genug far die tzepee. Die tzwayte tog hob ich gezehn ananderer buffalo, gross genug ober mit a farfoilta peltz. Aza miskei van a buffalo hob ich kein mol nit gezehn. Nog a por mer teg hob ich gefunnen a buffalo, schein, schmaltzdik gross, a buffalo an ois nam". "Nu?" vuden? "Vuden?, "Ich bin gegangen tzu shocheten der buffalo. Ich hob gekukt in mein tasch, un due vaist vos? Ich hob genumin mit mihr die Milchike Tomahawk!!!

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NEVER FORGET

Ryan Marks

The sharp, slanted walls stared at me with their cold, brick eyes as I walked along the red floor towards the entrance. I stared at the wondering faces of the other people, whose eyes were often filled with tears as they gazed at the flags from the various concentration camps and the yellow stars on the walls.

I was in the entrance to the United States Holocaust Memorial Museum in Washington D.C. last spring. I stood in the center of the room, a large hall made to look similar to an old railway station. I walked in with my Grandparents, Nathan and Celia Levy, and my cousin, Martin Levy. We were each given a small card describing the life of a young boy or girl or old man or woman that was in the Holocaust. I thought of this person after every room, photograph, or frightening statistic. I could feel the memories, the sadness of those that survived or perished in this devastating war as the tour led us through each section, often filled with nothing but candles, quotes and names of those who were killed in the Holocaust.

The museum was filled with old uniforms and Nazi badges as well as videos of survivors talking about the difficulties they faced and of their miraculous escapes. There were complex sections with walls filled with graphs, maps and audio presentations, but there were also simple parts filled with millions of gold teeth, shoes and locks of hair.

This museum helped to teach me of the hardships that Jews of this time period had to endure. It forced me to think deeply and it scared me into the reality of what happened during this terrible time. My cousin Martin was silent for much of the tour. He was careful to read every small quote and look at every picture, and I could see that he was mesmerized by the power of the building. I feel it made my Grandparents think of those that they knew during this time but have never seen since. They thought of the past, the present, and most of all, the future.

When we left, they reminded us to teach the things we learned today to our children and force them to think deeply about this dreadful war as this museum had done. They told us to try and take them to this everlasting institution made so that the world will **NEVER FORGET!**

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THE PRICE FOR PEACE

by Marlene Davis Stanger

SPRING 1994

One person, one vote in free, democratic elections. This is a basic tenet of democracy and it has taken decades to see the light of day in South Africa. April 27 looms closer and the majority are on the brink of seeing Nelson Mandela elected president of post-apartheid South Africa.

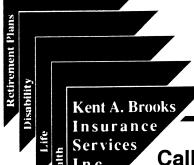
Despite exploitation and apartheid, black leaders have been making reasonable demands for years and after falling on deaf ears, they finally struck a chord with Mr. F.W. De Klerk. So history was changed when De Klerk released Mandela from Pollsmoor Prison in February 1990. But if it wasn't De Klerk, it would have had to be someone else who yielded to the growing pressure both inside and outside the country. The Eighties saw young militants no longer satisfied with the restraint displayed by their elders - themselves the militants of past decades. Bands of angry youths made the townships ungovernable and violence became rife on a scale unsurpassed.

In the four years since Mandela's release from jail, the whole of South Africa has been shaken up. During this time, Mandela and De Klerk were awarded the Nobel Prize for Peace. Yet they are not on first name terms and Mandela has certainly not jumped into any melting pot with the representative of the volk.

If we consider the historical and political context of how the mess came about in the first place, it may help to answer the question: "Why doesn't Nelson Mandela want to shake hands with F.W. De Klerk?"

During the Eighties and Nineties, the nature of political rallies changed significantly from those of the Sixties. Where the aging ANC leaders once called for boycotts and strikes, their offspring called for armed struggle. The escalating violence that South Africa has experienced must be seen within the context within which it has been played out. The historic breeding ground for this violence was the white regime itself. The violence and intransigence of the South African regime during the 46 years of National party rule has been as much a characteristic of the political playing field as has the restraint and moderation displayed by the ANC.

Many white critics look at the past four years since Nelson Mandela was released from jail and comment that this event unleashed a new wave of violence. But, after Mandela's release and the unbanning of the ANC and South African Communist Party, the political arena changed. Some of the repressive measures that succeeded in quelling the violent reactions to the regime's violent legislation disappeared. Therefore the violence unleashed is not all that surprising - it is simply out in the open.



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WELCOME PARTY FOR NEW IMMIGRANTS

by Norman J. Feitelberg

SAJAC'S executive once again excelled themselves with an outstanding welcome party for new and not quite new arrivals. Some seemed to have missed the last top notch excursion to the Bates Nut farm.

Here, at Sharleen's home we were made to feel so

welcome - from the more mature people to those who were hardly out of school or university and some:just passing through". There was much discussion from all and sundry and Who do you know? -When did you leave? - Did you come here directly or from another part of the country? All this interspersed by tea, coffee and a plethora of goodies.



Jeff Chalmers, our President, took the opportunity of thanking all the organizers who had made a special effort to welcome all of the new members and some



prospective members. He also indicated what SAJAC does to help integration. The whole concept of SAJAC is outstanding and because of this type of organi-

zation, dozens of lonely people are no longer lonely. They have made friends and opened new horizons for themselves. This particularly applies to singles of a more mature age group.







CHANNUKAH PARTY

For the 5th consecutive year, Sandy (odesh, Renee Frank and Joan Wasserman hosted 45 SAJAC seniors to a sit-down dinner for a Channukah celebration. Fanny Lebovitz made the blessing and lit the first candle. Joan, Renee and Sandy made vegetable soup and baked gefilte fish. Lauren Pinn brought all the green salads, Margo Behr and

Beulah Koz made delicious latkes. Mal Smiedt baked warm fresh apple crumbles. Thanks to all the people

who helped organize this function and provided the delicious food. Newcomers were welcomed and in no time were at quite



home, chatting away among friends. This is a wonderful

THE HOLOCAUST: REMEMBER, DO NOT LET THE WORLD **FORGET**

Renee Sack

SPRING 1994

This building stands on 14th Street, in the heart of Washington, D.C. Another museum it is not; it is a threefloor exhibition presenting a comprehensive history of the Holocaust.

What does it stand for? It bears witness to the time and to the events that we should never forget.

What does it do? It shocks, horrifies and eventually inspires those standing within its walls.

What is it? It is the United States Holocaust Memorial

I was privileged to witness first hand what took private funds to build, personal experience to architect and one man's ability to transcend physical suffering in order to pay tribute to those who survived the Holocaust - and those who did not.

The Museum's central gathering place, the Hall of Witness, features a three-story atrium. The focal point is a staircase ascending to an archway resembling the gates of Birkenau.

On entering the Memorial, one is engulfed by a world bleaker than winter. We were given a card with a photograph of a person who actually survived the Holocaust that bore the inscription "For the dead and the living we must bear witness". I moved with the others quietly forward, staring intently at this picture. We were herded into an elevator. The doors closed behind us beginning our iourney to the third floor. We were committed to the entire experience. There was no turning back.

The doors opened and we moved slowly, even reluctantly, into a world devoid of color. Through narrow cold cement passages, the only distractions were monitors continuously flickering with images that were so horrifying and dehumanizing that I had to constantly remind myself to move forward.

The building was a harsh grey, with little or no lighting. It blackened my spirit. Those old black and white photographs catapulted me into a dismal period in history that until that moment seemed to be mere facts. But now I was a part of it.

I was astounded at the intensity of my feelings which vacillated between horror and disbelief; and then the ultimate high of hope. Tears seemed all too close yet, as others openly wept, I felt those tears were mine too.

I was caught up in the power of this message and examined the pictures thoroughly. What instilled hope in me was the peace I found in the eyes of these people in the photographs. I recognized in this that to be human is to believe in something, be hopeful and if all else fails to learn from the experience.

As I walked through the exhibition which included the trains used for transportation, I looked into the train compartment in search of light and ventilation. It was not to be found. I walked past the piles of shoes and the pictures wondering who wore those shoes. Could I have done it? And so courageously?

The deliberate use of humans as medical experiments consumed my thoughts. I saw these experiments, delicately done in this vicious genre, thoughtfully recessed into the floors surrounded by five foot walls. I was impressed that the architect had taken the trouble to cushion this aspect, particularly since the entire experience was so vulgar.

I was fascinated by the stories of survival. In them I saw the ultimate sacrifice. When I saw the torment in the faces of the survivors, I finally realized that this was a decade of brutality, degradation of our humanity and a period of intolerance. To understand how escaping means running over the dead remains of a loved one, killing the oppressors just to survive or risking a bullet in the back; all in the name of self-preservation.

This is a saga which will be repeated in stories for generations to come. I know that we as a people will never forget and, we will not allow the world to erase this portion of history. I was pleased to find the 1994 Oscar nominations included "Shindler's List". Any portrayal that reminds the world not to allow atrocities to go unnoticed or unpunished must be positive.

The Holocaust Museum in Washington, D.C. is an experience that is worthwhile, and the four hours there were the best education I could have asked for.

We constantly grapple with the theory of whether to forgive or not. I think people who survived are the only ones to make that decision. If all we learn is to avoid human disasters then remembering is enough.



25

SOUTH AFRICAN SCENE

GABI JACOBS - ARTIST EXTRAORDINAIRE

Gabi Jacobs is indeed an artist of exceptional ability. Not only is his ability exceptional, but the Immigration Service, when granting him permanent residence, considered that his presence in the United States would be in the national interest.

In order to qualify in this category, Gabi had to prove that not only was he an exceptional artist - "one of the small percentage who have risen to the very top of his field of endeavor", he also had to prove that it would be in the national interest of the United States that he be allowed to practice his profession in this country.

With a sample of his portfolio, his resume and references, Leon Snaid petitioned to the Immigration Service to have him classified as an artist of exceptional ability, and that the usual Labor Certification requirement be waived, because it would be in the national interest that Gabi reside permanently in the United States.

It was, in fact, a unique petition. Gabi petitioned for himself as an artist on the basis that artists normally work on their own. He was young, 23 years old, and he did not have a history of extensive exhibitions.

The petition was further complicated by the fact that even if Gabi was able to prove that he was an artist of exceptional ability, he also had to proved that it would be in the national interest of the U.S.A. that Gabi reside here

Various arguments were put forward in this regard. Firstly, it was suggested that his art would be a cultural bridge providing an understanding of the political, social and economic situation in South Africa. Secondly, his work educated both young and old about the dangers of racism. Gabi's work clearly shows the pain, suffering and futility of racism.

It was also argued that it would be in the benefit of the national economy of the United States that people in this country be aware of the positive changes taking place in South Africa. It was contended that cultural art in South Africa is extremely important for world peace. It gives Americans knowledge of what is happening in South Africa.

Gabi Jacobs, cultural artist in the midst of our community. Young, enthusiastic and recognized. Someone who brings his love yet concern for his native homeland, plans to continue painting, exhibiting and presenting a picture of South Africa as it really is, a country filled with many faces, fears and hopes.

Naomi Rudick

The road towards South Africa's first "free and fair" elections is proving to be both rocky and violent. **The Freedom Alliance**, which consists of various rightwing groups and the **Inkatha Freedom Party**, has thrown a major spoke in the wheel by vowing not to participate in the forthcoming election, unless certain demands are met. Among these, the two most important are a white homeland for the rightwingers, and self-determination for the Zulus. Without these parties on the ballot, the election result would not be a true representation of the will of the populace. The **ANC's** response was an offer to promise (in writing) to consider these requests after the election. The offer was met with hoots of derision and promises of a fight to the last man by the parties of the Freedom Alliance.

In addressing a meeting of the Black Lawyers' Association, **Nelson Mandela** said of the rightwing that it "has potential to create havoc in the country". He also reminded his audience that the rightwing had won 500,000 votes in the general election of 1989, and 800,000 in the 1992 referendum.

A noteworthy development in January was the appearance of **King Goodwill Zwelithini**, the Zulu monarch,

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During the series, skipper Keppler Wessels was injured and returned home to be replaced as captain by OFS leader, Hansie Cronie, who performed with distinction.

Veteran Peter Kirsten, after being left out of the touring team, flew Down Under to materially assist the Springboks.

Immediately after the series ended, the Australians, skippered by Allen Border, arrived in South Africa for a two month tour, consisting of 3 five-day test and 8 limited overs internationals. The series to date has been very exciting and here are some of the highlights.

ONE DAY TESTS

First Test. S.A. 232 for 2 (Hansie Cronje 112) Australia 227 for 8.

With the Aussies needing only 25 to win in 18 balls with 6 wickets standing, the result looked all over for the visitors, but Fanie de Viliers bowled 6 successive yorkers, one of which uprooted skipper Border's stumps to reduce the visitors to a position of helplessness.

Second Test. S.A. 285 for 5 (Cronje 97)

Australia 209 (Craig Matthews 3/26)

Third Test. Australia won handsomely. No scores available.

Fourth Test. Australia 154 (Craig Mathhews 8-4-10-4) S.A. 157/3 (Cronje 50 n.o.)

South Africa now lead 3-1 in limited over tests, the next

4 to be completed after the 3 five-day tests.

FIRST FIVE DAY TEST

After scoring steadily to total 251, S.A. gained a three run advantage after the first innings were complete, by dismissing the Australians for 248. In the second innings a masterful batting performance from Hansie Cronje, with excellent support from opener Hudson and skipper Wessels, enabled the Springboks to declare at 459/9 at tea on the fourth day, leaving the visitors an almost impossible task of scoring nearly 500 runs to win. They were finally dismissed on a turning Wanderers wicket for 265, leaving the Springboks worthy victors by 197 runs.

Finally, on a lighter note, for those readers who don't really understand cricket, I have an explanation given to me by Naomi Aires, that I thought you might appreciate.

CRICKET (not the crawling kind)

How to explain cricket to a foreigner.

You have two sides, one out on the field and one in . Each man that's in the side that's in, goes out, and when he's out, he comes in and the next man goes in until he's out. When they are all out, the side that's out comes in and the side that's been in goes out and tries to get those coming in, out. Sometimes, you even get men still in and not out. When both sides have been in and out, including the not outs, that's the end of the game. Howzatt!!!!!

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Many world-class players are included in the field for the SA Open, to be played at Sun City from March 28th to April 3rd. Among them are Michael Stitch, Amos Mansdorf, Henri Leconte, Germans Markus Zoecke and Patrick Kuhnen, Christian Bergstrom, Jacob Hlasek, Magnus Gustaffson and Tomas Muster.

CRICKET

In November, the S.A. Cricketers, captained by ex-Aussie Kepler Wessels, went on a 3 month tour of India and Australia. While in India, the Springboks took part in a round-robin tournament, and, in beating the West Indies in a one-day match, South Africa's hero was Jonty Rhodes, who scored a match-winning 40 runs. He then took 5 magnificent catches in an inspiring demonstration of his fielding ability that had the crowd of 37000 on their feet chanting "Jonty-Jonty-Jonty." However, they were then defeated by two runs by India in the knockout semi-finals.

Moving on to Australia, and playing a rain-marred First Test, Australia scored 343/7, to which the Springboks replied with 258/7 in a drawn match.

In the Second Test, however, South Africa gained probably the most famous victory in its history. After being dismissed for 169 and Australia scoring 292, the Springboks made 239 in their second innings, leaving the Aussies with only 117 runs to win. Overnight at 63/4 and needing only 54 with 6 wickets standing, the Aussies came up against an inspired Springbok attack. Fanie de Villiers bowled unchanged for 23 successive overs to take 6/43 and Allan Donald took 3/34 to finish the home team off before lunch for only 111 runs, and a thrilling 5 run win.

In the Third and final Test, Australia piled on 469/7 dec. on a dead pitch in the first innings to set up an easy victory and leave the series drawn at one game each.

Scores. Australia 469/7 dec and 124/6 dec. South Africa 273 and 129.

In the one day Tests, Australia and South Africa eliminated New Zealand to reach the finals.

1st Test:- S.A. 230/5 (Gary Kirsten 112 not out) Australia 202 (Snell 5/40) S.A. won by 28 runs.

2nd Test:- Australia 247/6 (Donald 4/40)

S.A. 178 (Rhodes 52) Australia won by 69 runs.

3rd Test:- Australia 223

S.A. 188 (Rhodes 43)

With Australia winning by 35 runs, they took the World Series Cup finals,

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SPRING 1994 9

on the political stage (until then, the king's role had been merely a constitutional one). Zwelithini visited the Union Buildings to demand Zulu self-determination from President De Klerk, while 40,000 Zulus marched in the grounds and roared approval of the royal mission. The effect of the king's action is to have strengthened the cause of Inkatha (as well as the cause of his uncle, Chief Mangosuthu Buthelezi) by giving it royal approval. Zwlethini speaks in the name of 7 million Zulus, and as the king is revered by all traditional Zulus, Inkatha's demands become Zulu demands - even though many Zulus support the ANC.

The king told President **De Klerk** that the kingdom and land he asked for were "something that belongs to me, belongs to my people, and no one else", and that he was claiming "exclusive and independent sovereignty over our atavistic (hereditary) territory as per 1834 boundaries". He added that he was in the process of preparing a democratic constitution for **Kwa Zulu** and **Natal**. De Klerk's suggestion that the Zulu kingdom be accommodated within the transitional constitution was rejected by Zwelithini and Buthelezi, accompanied by roars of disapproval from the crowd. Support for the king was expressed in violence as a show of strength.

As for the election itself, 5000 foreign and scores of local monitors will attempt to ensure a democratic and impartial process. The Independent Electoral Commission (IEC), consisting of 11 members appointed by the president on the advice of the Transitional Executive **Committee.** is responsible for structuring the election. monitoring political campaigns, educating voters, and ensuring an electoral code of conduct by all parties. The IEDC faces a daunting task as the risks of interference (via intimidation and violence) in the voting process are great. Voter education is also a big undertaking in a country where 50% of the population is illiterate, and millions have never voted before. Despite all safeguards, free and fair elections could well be impossible in places like Kwa Zulu and Bophuthatswana due to political pressure there.

In addition, a 5000-strong **National Peacekeeping Force** has been formed to ensure a smooth-running election. Officers and troops come from such diverse sources as Umkonto weSizwe, the SADF, and various homeland police and defence forces. The force, to be deployed in March, is undergoing training in the use of arms, crowd control, road-blocks, patrols and low-intensity warfare.

Ireland's Independent Newspapers has acquired 31% of Argus Newspapers, owner of "The Star". Independent Newspapers is controlled by Tony O'Reilly, who is also chairman of the food giant, the Heinz Corporation. This 31% will give Independent Newspapers effective control of **Argus Newspapers**.

Not a result of the above, the "**Sunday Star**" made its last appearance on January 23. The closure was due to large losses in "an overtraded Sunday market" and its failure to attract sufficient advertising.

In Cape Town early February, Nelson Mandela spoke of the necessity for state intervention in getting the S.A. business community to meet developmental challenges. Job creation is top priority with the ANC. Mandela's remarks produced jitters on the **Johannesburg Stock Exchange** where the overall index fell 85 points in one day.

The **SABC** is thinking of offering white employees voluntary retrenchment "to correct the racial and gender balance" in the organization. The ratio now stands at 70% white to 30% black.

The final gasp of the late I.W. Schlesinger's entertainment empire came with the death of his son, John (70), in the U.S. This great organization started as African Theaters, then became African Consolidated Theaters, and now exists as **Ster-Kinekor**. John, a well-know playboy, showed no interest in his father's business.

South African Breweries and the South African bottler of Coca-Cola decided to drop Afrikaans from their cans and use only English. The prospect of soon having 11 official languages in the country made it practical to use English.

The Broederbond, formerly a highly secretive body, has changed its name to "Afrikanerbond" and opened its membership to "women and people of all race groups". It will remain rightwing in orientation as it supports calls for Afrikaner self-determination.

The Negotiating Council decided that those dispossessed of their land "in terms of discriminatory laws" would be "entitled to claim restitution in a court of law".

The OK Bazaars, South Africa's oldest retailing chain, has had its shares delisted from the Johannesburg Stock Exchange. The OK was founded in 1927 by Sam Cohen and Michael Miller - a London violinist and a Lithuanian-born hairdresser respectively. In 1973 after the death of Miller and the semi-retirement of Cohen, South African Breweries took over but never managed to make it truly profitable. The rise in interest rates was a great part of the problem, and at the end of October with a R1 billion debt, S.A. Breweries announced the delisting of OK's shares.

On New Year's Day **Bishop Desmond Tutu's** youngest daughter, Mpho Andrea, married her American sweetheart, Joseph Charles Burris. The wedding was attended by many dignitaries and foreign diplomats.

The new **Miss South Africa**, Jaqui Mofokeng, finished as runner-up to Miss World 1993 in November at Sun City. The contest was won by Lisa Hanna of Jamaica.

MAZAL TOV TO:

Alva Snaid on the occasion of her son's Bar Mitzvah Leon Snaid on the occasion of his son's Bar Mitzvah Glenda and Steve Herczeg on the occasion of their son, Darren's Bar Mitzvah.

> Joy & Harold Krasner - Batmitzvah Debbie & Colin Seid - Barmitzvah

Beverly Seid - Barmitzvah

Milton Krasner on his recent marriage Sadie and Morris Berelowitz on the occasion of their daughter's engagement

Bernard Surovsky and Marlo Besnoy on their engagement

Larry Burstein on his engagement
Brian and Brenda Mervis on the marriage of their
daughter, Nadine.

llana and Vivian Arenson on the birth of their daughter, Breanna

David and Debbie Kramer on the birth of their daughter

Robyn and Steve Goldberg on the birth of their daughter

Mannie and Gail Edelstein on the birth of their grandson

Mike and Allyson Kessel on the birth of their grandchild The following are doing well after their recent illnesses:

Gerald Pinn

Stanley Behr

Larry Burstein

Debbie Kramer

Wayne Sneag

Brendan Gaylis

Bernard Novis

CONDOLENCES TO:

Myeva Brett on the recent loss of her mother Rosa Basson on the recent loss of her father Ivan Arenson on the recent loss of his wife Elaine Scher on the recent loss of her sister



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NEVER ASSUME THE UNASSUMABLE

Brian Marks

If there is one thing that I am learning as I get older, it is that we can safely assume that we can assume nothing anymore.

Whatever happened to all those things that we had come to expect would be here forever just because we were here.

Let's start at the beginning.

We could always assume that young parents would love their young children and care and nurture them until time took over. We didn't expect to hear that huge numbers of fathers don't shave yet, that one in five children is abused, and that about the same number of kids would be molested as will graduate from college.

We always assumed that school days would be the best days of our lives.

Growing up, the most violent attack I ever witnessed was a bloody nose. Mine. But today, just getting to school alive is already in question, and staying alive in school is almost a luxury. Security guards, metal detectors and paying kids to attend school is not what I assumed school would become.

And what about the spirit of competition, Hah that's a joke.

I always assumed that competitors and sportspeople had the urge to compete ... to be the best ... to try their hardest. What a fool!

Today these have all been replaced with the competition to have the largest checkbook, the wealthiest agent and the most recognizable face on television. I mean a basketball player earning 4 million bucks a year has the nerve to say he can't wait to leave his team because, "It's like being in jail". If that's jail, cuff me, read me my rights and I'll see you in 4 years.

Not even the world of shamateurism is safe these days. Well especially if you are a skater from Boston. I refuse to get into that — but it showed up another incorrect assumption on my part. I always assumed that the evening news would equip me with the knowledge I need to stay abreast of worldly affairs. I didn't think that it meant Tonya Harding's breasts or other parts of the anatomy that had John Wayne Bobbit writhing in agony. Is it safe to assume that in the quest for the mighty rating point that we can only assume that news is going to compete with the tabloids for the most sensational, most perverse, most peripheral news item ... while the rest of the world goes by without so much as a mention.

I fear yes.

So what can we do to return life to those hazy, crazy, lazy days we once knew?

Well we can simply refuse to take part in it. We can teach our kids at home, we can refuse to watch sports and we can read a book and a newspaper instead of relying on Current Affairs to keep us up to date with what's going on in the world. Or we can take another track.

We can stop assuming that life goes on the way it did and do what we have to do to survive in the nineties. And surviving in the nineties is not easy. After all, with a recession that seems to have lasted forever I have to work harder just to make enough money to stay ahead. I mean it takes a lot of money to pay kids to go to school these days.

SPORT IN SOUTH AFRICA

by Herbert Suchet

SPRING 1994

With the advent of the "New South Africa," sport has been one of the greatest beneficiaries, and South African sportsmen, starved for so long of International competition, are now enjoying a plethora of International events. However, we in united States in general, and San Diego in particular, receive very little news regarding the different sports played in South Africa, so I will endeavour to provide you with an update of the latest sporting achievements.

RUGBY

Last year the South African Rugby team toured New Zealand and Australia, without much success. On their return, they then went to Argentinia, and won the first test 29-26, after leading 29-10 at half-time. However, in the second test, they played much better, to finally win 52-23. The general comments were that they were exhausted, having played continually for 9 months.

In the administration, Louis Luyt is unopposed as President of the SA Rugby Union, a post that the late Danie Craven held for so long.

The New Zealand Maoris will be touring South Africa in March, to play in the M-Net Night Series at Ellis Park. In the team are 10 of the players who represented the All Blacks against the Lions in July last. Also in the line-up are the tough West Samoans. Shades of Basil D'Oliviera.

HOCKEY

Last year, the South African men's hockey team played in the Nations Cup in Nairobi, beating Egypt 4-3, and Kenya 1-0, but lost a Test Series to India in South Africa 4-1. They are now in India, and are participating in a 6 Nation event. They won the first two matches, beating South Korea 6-0 and then crushed the fancied Kenyans 6-0 as well.

The Australian Women's Hockey team also recently arrived in South Africa, and in the First Test, came up against a South African team playing with aggression and determination. However, a last-minute goal by the visitors, made the score 2-1 in the Aussies' favour.

ROAD RUNNING

Olympic Silver medalist, Elana Meyer, beat a top-class field in Tampa Bay, Florida, to win the 15 Km Gasparilla Distance Classic, pulling away from the field after only 3 Km to finish strongly in 48 mins, 11 secs - the fastest time in the world over the distance for the past 2 years. Among the stars were the Barcelona Olympic marathon champion, and a past New York marathon winner. In 4th place, less than 1 minute behind, was her compatriate, Colleen de Reuck. Elana's next important event will be her debut in the Boston Marathon.

In Tourooing, France, Zola (Budd) Pieterse won the 5.1 Km women's section of the World Challenge Series cross country race in 16 min 17.7 sec.

LADIES BOWLS

Although the wind played havoc with their weight and grass, Hester Bekker and Lyn Dwyer provided a brilliant Masters Bowls Final, before Bekker won the title, beating the 1992 winner 25-19. Jo Peacock and Lorna Trigwell had a merry duel in the bronze medal play-off, Peacock triumphing 25-19.

DUSI CANOE MARATHON

John Edmonds and Kevin White stormed to an 11-minute victory at the end of the third and last stage of the three day Dusi between Pietermaritzburg and Durban in an overall time of 8 hours, 47 minutes.

GOLF

As many S.A. golfers take part on the international circuit, I won't spend too much time with their achievements abroad. However, I must mention Ernie Els, the 23 year-old wonder, who, in beating a very strong field that included Greg Norman, scored an opening round of 61 in the Dubai Open. He also won the Dunlop Open in November, and is currently ranked 16th in the world, no mean feat. Nicky Price, besides his 4 US Tour victories last year, won the Million Dollar Golf at Sun City by a whopping 12 shots, beating the previous record by 8 shots. He scored a 24 under 264 with rounds of 67-66-65 for "the best 4 rounds I have ever put together." Tony Johnstone also made the headlines winning 4 tournaments in a row.

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THE CHASSENE

On January 23rd, all members were invited by the Zundelfarks and Tsukken-Pupiks to celebrate the engagement of their darling children Solinka and Avrille Becky Lucinda.

The brunch party was graciously hosted by Jeff and Michelle Chalmers in their lovely Tierressanta home.

Catering was by the renowned firm of Ibeldik and Greps, Inc., and as usual they outdid themselves with the sumptious fare - "allemin hot obgefressen" - it was a "meichel!" In fact, they were so good, we are thinking of having them for the wedding, P.G.

The bride-to-be wore blue jeans, and her smile stretched from one side of her bald spot to the other. The groom presented her with a bagel of a ring-genuine Tinif from Ek, Schmek & Drek, of Paris. You could hear how wonderful it was from the oohs! and aahs! of all present.

The Bobbe and the Zaida from the groom's side were there both "klaibing naartzies" from their einiklach.

P.G. the chassene will be on June 4th, and we hope to see you all there - just remember send vedding presents!!

The supper will be a Boofay, and Dresot come as you vont!

See you there.



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On the right is the "Blushing Bride", Charlie Frank. On the left is the "Bridegroom", Terry Shein



Left "Best Man", Jane Scher. Right, "Maid of Honor", Syd Israel.



The entire "Wedding Party."



AGM

by Jean Gaylis

SPRING 1994

The beginning of the 1994 year heralded in a new dynamic SAJAC Board of Directors headed once again by Jeff Chalmers, and his dedicated volunteers. The new board was installed by United Jewish Federations's President, Mrs. Rebecca Newman.

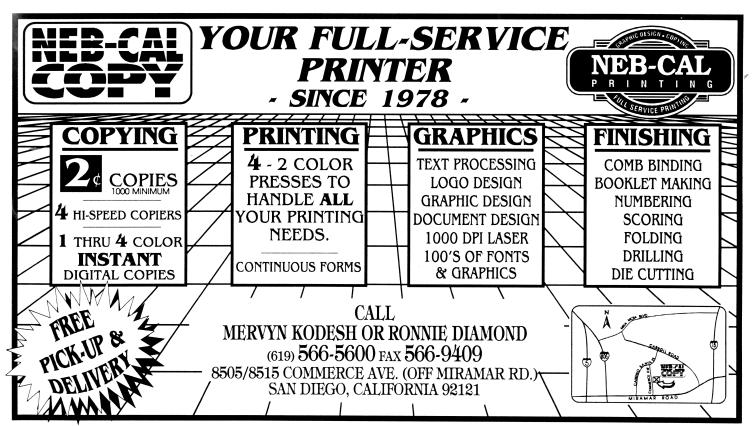
"Becky", as she is known, has been involved as a volunteer for the San Diego Jewish Community for more than a dozen





years. Her communal activism is legendary and aside from being a public speaker, business woman, mother and wife, she has led San Diego through consecutive record-breaking fund raising campaigns. She updated the audience on events affecting Jews worldwide, and praised SAJAC for their commitment to Judaism and the San Diego Jewish Community.

The audience shared in the joy of the installation of the new Board, which was followed by "schmoozing" and delicious treats. Mazal Tov to the SAJAC Board of Directors and good luck for another productive year.



DON'T YOU MISS LIVING IN FRANCE?

by Helene Bortz

"Don't you miss living in France?" my friends in South Africa would very often ask me. "Not really, it is too antisemitic". They would look shocked by my response, and pained.

Yes pained. What? France? The baguette, Brie, romance, Riviera, Provence, perfumes, chic, Paris, all that fantasy, antisemitic!!

My first visit to South Africa coincided with the High Holy Days. When I opened the Cape Times a few days before Rosh Hashana and read "We wish our readers a Happy New Year". I thought it had to be a Jewish paper. Even more so when a few pages later I found recipes "to break the fast".

When I went for the first time into Pick 'n Pay or OK Bazaars and saw a Kosher meat counter and banner wishing a good Yom Tov to the customers, I was truly astounded. Admittedly this was Sea Point, but even so, I didn't know such public acknowledgement of Jewish life existed outside of Israel. With time I came to realize that South African Jews took these things for granted and had no idea of what it is like to live in Europe today.

It didn't take me long to understand that the French children I went to school with, were totally ignorant of any religion outside of Christianity. There was the Catholic majority and the Protestant minority with isolated cases of atheism considered as temporary aberrations.

When during the first week of school the teacher took a roll call the day after Yom Kippur and asked me why I had been absent, I would reply: "For religious reasons" as my parents had instructed me to do. Invariably, 30 odd pairs of eyes would turn to me questioningly. What planet was I from?

Oh they knew alright what Jews were! At the time I arrived in France children were still taught that their God which was all love, innocence and beauty had been murdered by the Jews. Their concept of Jews started and ended there. Luckily for me they never made the connection with "my religious reasons" and shortly thereafter, the enlightened John XXIII in the Council of Vatican II, trying to correct the wrongdoings of the Church, forbid the continuation of these hateful teachings. However they didn't know that Jews were still in existence.

Adults did though. The occurrence of antisemitic acts such as the desecration of Jewish cemeteries and graffiti with insulting slogans were weekly occurrences. In the 60's the most antisemitic rumors erupted in a quiet provincial town when Jewish shopkeepers were accused of drugging innocent gentile women in the shops fitting rooms and shipping them to the slave trade. These were actions brought by the Neo-nazi movement, but they often echoed the centuries-old, deepseated Christian antisemitism of the common folk.

The six day war gave the French Jews a great sense of pride but the combined anti-Israel stance of General De Gaulle and the rise of the Palestinian terrorist

TO FORGIVE OR NOT TO FORGIVE

Sylvia Schmahmann

Alwyn Gordon's article "Reflections of the Soul" has sparked off much soul-searching on the subject of the horrendous atrocities perpetrated by the Nazis at the time of the Holocaust.

It is true that one must not forget these acts of cruelty and that the Jews should constantly be on their guard and aware of any signs of a repetition. What I question, however, is Jane Scher's urging that "we should never forgive".

The world has witnessed many atrocities throughout its existence. Of course, the magnitude of the Holocaust predominates all other persecutions.

I often wonder if I would be able to forgive the people who carried out these dreadful acts of cruelty if they had touched the lives of those close to me.

In a recent television program on the drug abuse problem, in which Janet Reno and Bill Cosby were guests, one of the dignitaries related the way he had forgiven a young man who had shot and killed his son. Not only had he forgiven this young fellow, who had begged him to do so, but he had also taken him into his home. Very few people, I am sure, would have had the



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strength or courage to do this. This is indeed an example of true forgiveness.

With later generations, the feelings of intense hatred and bitterness against the Germans, seem to wane. Perhaps this is a good thing. Just after the Second World War, the Jews were reluctant to buy German goods, and understandably so. With the passing of time, this situation has changed. It is felt at the new generations can hardly be held responsible for the crimes of their parents and grandparents.

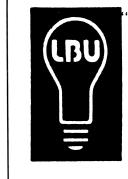
The fact that Neo-Nazism has reared its ugly head once more, is certainly alarming, and unfortunately this movement is not restricted to Germany. There is a large movement afoot in America too. Whilst the leader of this movement in Germany was arrested, nothing has been done to smother it in the USA. Too much interference with human rights, I daresay!

There are many examples of nations continually at war with one another, always keeping that flame of hatred alive. One has only to reflect on the fighting in SA between Inkatha and the ANC. Then we observe the hatred of the many Afrikaners whose families died in the concentration camps during the Anglo-Boer War. As a result, many of them sided with the Germans during both the First and Second World War. Think too of the refusal of the Americans and British to allow boatloads of Jewish refugees to land.

If nations were unwilling to forgive one another, the whole world would be engulfed in continual fighting.

The inability to forgive, is a self-destructive emotion. It is not uncommon for parents and children and brothers and sisters to be at loggerheads and not on speaking terms. A common reason for this strife is conflict over an estate. How sad it is that material goods should cause such pain and unhappiness. The people involved in this vendetta are usually most unhappy and it destroys them like a cancer. They might pretend to be unaffected, but in reality it tears them apart.

Bear in mind the words of the old proverb: "The noblest vengeance is to forgive".



'If We Aint't Got It, We'll Get It''

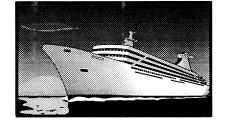
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Unless a business has adopted a Qualified Sick Pav Plan prior to an employees 'disability, any "wages" paid to a disabled employee, are not a business expense and are not tax-deductible.

Take the Chism case, Mr. Chism was the owner of an ice-cream company. In a landmark tax court decision it was ruled that five years of salary paid to Mr. Chism after his disability were not tax deductible.

So what is a Qualified Sick Pay Plan? It's simply a written agreement that sets Company policy before a disability begins. It establishes who to pay, how much, when to pay and for how long. If the plan is in writing and communicated to employees prior to a disability, payments made to a disabled employee will continue to be tax-deductible.

Other benefits: No I.R.S. approval is needed and an employer can discriminate among different classes of employees. A simple precaution could save a Company from facing painful decisions.

A SIGN OF THE TIMES?



"THE JOBERG FOUR", ARE NOW "THE JOBERG THREE" AS SEEN ON HWY 395 HALF WAY TO MAMMOTH. - THANK YOU FOR KEEPING OUR HIGHWAYS CLEAN.

Sincerely,

Larry Burstein

Dear Jeff.

I would like to thank you and the members of SAJAC for the incredible support given to our recent United Jewish Federation Super Sunday Campaign.

The total number of South Africans who volunteered on the day exceeded 120. The strong showing reflects the hard work of the Volunteer recruitment Co-chairs, Howard and Shirley First, who together with a lot of help from Judy Nemzer and Arlene Shein recruited well over 700 volunteers.

The financial success of Super Sunday week, when a record total of over \$590,000 was raised, can also be attributed to the very strong South African influence on Super Sunday steering Committee including the Corporate Sponsorship co-chairs, Selwyn Moss and Ian Smulowitz; Pre-School and Childcare co-chair, Sylvia Roth; Records chair, Jeff Weiner; Registration co-chair, Kim Strashoon, Food and Beverage chair, Sandy Kodesh and our volunteer recruitment co-chairs, Howard and Shirley First.

I am thrilled that we all are a part of a long tradition of Jewish Communal involvement and I am proud to be a member of such a wonderfully supportive community.

Thank you all for "making a difference".

Best regards,

Ronnie Diamond Super Sunday Chair, 1994 **SPRING 1994**

movement gave way to strong anti-Jewish feelings. The successful and unprecedented rescue mission of the "Cherbourg ships", which Israel had paid France in full for and which had been kept hostage by the French government, unleashed De Gaulle's vicious public remarks such as "this arrogant and domineering people" (the Jews) or "the number you have dialled has been disconnected (in response to Israel trying to establish contact with the French government).

Paris was the first capital to house a P.L.O. office. From that time on, Jewish worship was no longer secure. The murders executed by the P.L.O. in Europe during the 70's are too numerous to list. For us, the active presence of terrorists meant that one didn't feel safe travelling in the metro with a visible Magen David, nor could one face the heavily armed cordon of security police when approaching the synagogue on Yom Kippur day without a sinkina feelina.

In 1971, I had finished high school and spent a year at an Israeli University, As I returned to Paris, I registered for a B. Com in Nanterre University, the bastion of leftism. This was not my choice but due to the system of registration according to one's place of residence. During my first year, I learnt to differentiate between Trotskyistes, Communists, movements issued from the 2nd, 3rd or 4th International and dozens of various fringe groups. Although they all hated each other, they had one thing in common, their support of the Palestinian cause. There were many Arabs on campus, very often unregistered, which compounded the problem. I was once insulted as I walked by a corridor because I was wearing a visible



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Magen David.

Golda Meir was coming to Paris for her first official visit. Immediately, the students mobilized themselves in massive anti-Israel demonstrations and propaganda campaigns. Posters were erected on the campus walls and I joined the counter demonstrations organized by the Jewish youth movements in the center of Paris. This was the first of a long series of political engagements.. We were not fooled by the so-called distinction between anti-Zionism and antisemitism, we knew well enough it was another name for the same old curse.

I participated in the next years in numerous pro-Israeli demonstrations, rallies and conferences. When the pro-Palestinian camp demonstrated, the very large Arab population was joined by hundreds of French people but the pro-Israeli camp comprised only Jews. As much as one might have disagreed with Meir Kahane's ideology, we were very grateful to have their fierce militants surrounding and protecting us from the hostile crowds.

At home, in front of the T.V. news, we used to joke that one needed to take a Valium before watching any coverage on the Middle East. The bias was shocking and whenever there was any footage of the Israeli side, the cameras were exclusively filming the Ultra Orthodox hiding their faces, scurrying along the streets of Mea

Three years later, I left Nanterre to get an M.B.A from one of the most prestigious business schools. There, the children of the French elite, prepared themselves for a brilliant future more often than not in Daddy's company. This was right wing, upper class bourgeoisie and there couldn't have been a place more diametrically opposed to Nanterre. Yet, some of the students harbored such strong anti-Jewish feelings that they did not talk to me during the entire 3 years I spent there and girls made up 3% of the class.

Slowly I drifted from predominantly gentile social circles to more Jewish ones. I simply got tired of hearing antisemitic jokes if people didn't know I was Jewish or having to justify my pro-Israeli stance. In the end my feelings became so strong that I felt the only Jewish way was to emigrate to Israel and I did so soon after I

Little did I know that my first blind date in Tel Aviv would cause me to end up for a decade in Cape Town where I would encounter a gentler Jewish experience.

FRANK STUPPEL

Special Agent

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February 28, 1994

An estimated 100,000 South Africans living in the United States are eligible to vote in the historic all-race general elections in South Africa scheduled for 26-28 April, 1994, South African Ambassador Harry Schwarz said in Washington today.

The Embassy and Consulate-Generals will during the weeks before the elections mount a major non-partisan publicity campaign throughout the United States in order to reach as many eligible voters as possible. Sizeable concentrations of South Africans are scattered across the United States in centers like New York. Boston, Philadelphia, Atlanta, Miami, Texas, Chicago, San Diego, Los Angeles and San Francisco. Ambassador Schwarz appealed to voters to ensure that their identity documents were in order and also to assist in spreading the message to fellow South Africans.

The purpose of the campaign is to make people aware of their rights and where and when to exercise them if they wish to do so. The campaign will be absolutely politically neutral.

While voters in South Africa will vote over a three-day period, voting outside the country will only take place on 26 April between the hours 7:00am and 7:00pm. No provision has been made for postal votes. Voters in the United States will have to personally cast their votes at polling booths at locations to be announced by the Independent Electoral Commission, the electoral authority in South Africa.

The elections which are on a universal franchise basis, will be conducted on a double ballot system. A voter will receive two ballot papers; one paper will be for the National Assembly on a basis of proportional representation while the other ballot will elect assemblies for the nine provinces into which South Africa has now been divided. On the provincial ballot, a voter may vote for one province only. In terms of proportional representation, voters do not vote for candidates but are required to place a mark opposite the party of their choice.

Proportional representation means that the total votes are counted and seats in Parliament and the provincial legislatures are then allocated on the basis of the proportion of votes a party has achieved e.g., for the 200 directly elected persons on the National list for every 1/2% of the total vote, a party will get one member of Parliament. In addition, the vote will count to elect the MP's to the National Parliament for the region applicable to the votes, again on a proportional basis.

PASSPORTS

All South African citizens aged 18 years or older are eliaible to take part in the elections. South African citizens in the United States, including those who are permanent residents in the United States, can vote in the elections as long as they have retained their South African citizenship and their South African passports or other identity documents, are valid.

If a passport is not available, the following identity documents will also allow a voter to cast a ballot:

- dark green or blue I.D. book
- green plastic I.D. card
- small black/brown reference book
- temporary voter's cards could also be issued to eligible voters who do not have any of the above documents. These voter cards are issued by the Independent Electoral commission. The Embassy can, however, issue passports to citizens.

INTERNATIONAL OBSERVERS

All observers from non-governmental organizations will be required to obtain accreditation from the Monitoring Directorate of the Independent Electoral Commission in South African before March 29, 1994. Individuals will NOT be able to register as observers unless they apply via an accredited organization. Observers who wish to act as such in South Africa are also required to apply for a visa, which may be issued at a South African diplomatic mission in the Untied States upon submission by the applicant of proof of authority from the Independent Electoral Commission regarding accreditation. In order to apply for accreditation, organizations will be required to complete a specified application form which can be obtained directly from the Independent Electoral Commission at the following address:

Monitoring Directorate

Independent Electoral Commission

PO Box 1001

Isando 1600

Republic of South Africa

Tel: (11) 928-1092/3

Fax: (11) 397-1742

Application forms are also available from South African diplomatic missions in the United States, but observers are still required to submit their application for accreditation directly to the Independent Electoral Commission in South Africa. The missions cannot grant accreditation.

Further information will be made available as it is received by the Embassy. Interested persons may inspect a copy of the Electoral Act and the Independent Electoral Commission Act at the Embassy or the other missions in the USA.

 $\hbox{color on the human organism. Niels R. Finsen of Denmark}$ was a pioneer in light research; finding that light and color can affect the whole of life. Dr. Max Luscher devised a test used by psychologists to assess personality. Birren states "It may be generalized that color affects muscular tension, brain waves, heart rate, respiration and other functions of the autonomic nervous system.

THE SYMBOLISM AND EFFECTS OF COLOR

The wavelength of each color of the spectrum has been determined by scientists. They have found that the areatest energizer of all, red, has the slowest rate of vibration of all the colors.

RED is a basic color connected with basic emotions love-red roses; anger-seeing red; virility; passion. These are all "drive" emotions. Some claims have been made that a red light increases blood pressures, respiration and heart rate. Red denotes emergency, energy, anger, life and is also the "grounding" color. Use red for lack of energy, lack of confidence, poor circulation and for spiritual grounding after meditations.

When you shine a white light through red you get pink. PINK is the color of unconditional love, which is what the world needs most. A pink light calms aggressions. At San

Quentin, a prison in the U.S.A., when men become agaressive and restless, huge pink arc lights are switched on and they all calm down. The term "in the pink" means harmony within the whole being.

19

ORANGE is for courage, bliss, deep insight and is also the color used for shock and trauma. Use orange for fears and phobias or for psychological disturbances.

GOLD is the color of wisdom from within, and extreme happiness and enlightenment. Gold is symbolic of anxiety, fear or confusion.

YELLOW symbolizes joy and happiness. Yellow is the wisdom and mental ray and strengthens the nervous system, harmonizes the digestive tract and is a muscle relaxant. Yellow can produce nervous anxiety and increases pulse and respiration rates. Use Yellow for assimilation problems.

BLUE is the "peace" giver, the color of the Heavens, and a color for transitions. Artists have long painted King David and his shield in Blue. It is the color of inspiration. The throat Chakra, which is for communication resonates Blue. On the negative side Blue can indicate depressive states. We speak of "Blue Monday". A Blue light has been said to reduce blood pressure and eye

> blink frequency. Blue is very soothing for children who are teething, and is a restful color, good for sleep. Baths of Blue light have replaced blood transfusions for jaundiced premature ba-

> VIOLET is the most spiritual, used for healing, service and psychological unfoldment. A Violet light is spiritually calming. Ultra-violet light has become standard treatment for psoriasis.

> MAGENTA is a combination of the Violet and the Red ends of the spectrum, the highest and most powerful wavelengths respectively. This color offers the pink of gentleness and love, violet the bridge to healing and the red of the Earth. Magenta is very helpful for opening feminitive intuitive energy and helping with the issues of love and tenderness.

BLACK absorbs all the light rays and reflects back none. Black is the color of mystery. Black expresses the idea of nothingness, extinction and surrender. It is a protection and control color.

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The Mystery and Healing Power of Color

Part I

Linda Anne Kahn

Are you "Feeling Blue"? Do you ever "See Red"? Are you every "Green with Envy", or "Black with Rage"? Perhaps you are "In the Pink".

Contemporary Science has quantified the old folk wisdom that expresses the intimate connection between color, human health and subtle anatomy.

As these cliches reveal, "These will relate to actual changes which take place in the colors of our own electromagnetic field, due to changes in emotions", explains color healer Mary Anderson in her review "Color Therapy". Color therapy implies that our psychology, emotions and personality comprise a chromatic interplay of living radiant energies.

THE HISTORY OF COLOR HEALING

Ever since the first human artist applied pigment to a cave wall, people have been experiencing the thera-

peutic effects of color. The ancient Egyptians and Greeks recognized the sun as the original healer and established color healing temples like Thebes and Helipolis, writes Jacob Liebermann in his study Light: Medicine & Future

It wasn't until the 1870's that Western Physicians, predominantly in America, started to probe the therapeutic benefits of color.

Colors are subtle evanescent energies which can heal physical symptoms and promote psychological change. We are bodies made of living color and energetic radiance. The ancient Vedas determined that various areas of the human body related to specific wavelengths, such as the sacrum with the red, the stomach with yellow, the throat with blue, the heart with green, the brow with indigo. They called these color areas "Chakras", which means that within a particular body region, there is a vibration, a spin a particular wavelength that is also a colored light. The human aura is a "Chromatic light of being", our personal energy field.

STUDIES AND RESEARCH

Over the years, many scientists have become convinced that color, as well as light, has a more powerful impact on health and behavior, than previously thought. Faber Birren has published hundreds of articles and has had many books published on the effects of light and

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SPRING 1994

A lighthearted look at the eating scene by Leslie Herman

Overeating has probably killed off more people than starvation, if the truth be known, but food and its preparation is a popular subject of conversation everywhere in

the world.

"Can I have the recipe?" is a question women ask more often than any other.

When travelling abroad, one seldom has the opportunity of dining in private homes, so any observation can only be based on the experience of eating in hotels and restaurants. Because of differences in climate and customs, the type of food eaten varies considerably. To a great extent, the temperament and personality of a nation is reflected not only in the food itself, by also in the way it is prepared and served.

In England they start with the terrific advantage that, in the Pub at least, the bill of fare is written in English. With the disadvantage, however, that if you try their roast beef and two veg. you may never recover. Steak and kidney Pud is usually god, but bear in mind that the vagaries of the liquor licensing laws are such, that you may have to eat your food faster than you intended.

"Hurry up and eat it duck, the bar is about to close". "God save the Queen".

In Germany you tuck a king-size white linen napkin into your collar and get right down to a heaped platter of good solid food, improved no end by a tankard or two of lager. "Danke schon". However, even more important that the food itself, Der Oberkellner will be watching to see that the plates be piping hot. Heaven help your waiter if they are not.

"Donner and blitzen!".

In Switzerland, however, it is the food that must be hot. The food is never put on your plate all at one. Nein! half of it is kept back and placed in a warming oven close by. Then just as you finish, thinking you have eaten more than enough, the waiter whips your plate away, and replaces it with another equally hot portion. With a look that seems to say

"Don't let it get cold ... Ja".

In Italy eating is the favorite national pastime, opera coming a bad second. When serving your meal the waiter will probably stand by and savor your enjoyment with you. Pasta with a bottle of Chianti will be merely that start of a long, long session. He won't worry if the soup is cold, but his eyes will glisten with pleasure if you eat the meal with relish.

In Rome at least Fetuccine Alfredo is served to you with the same golden spoon treatment that has been given to Presidents and Film Stars, and with such flair and flourish that you fully expect a fanfare to be sounded as you eat it.

"Bravo".

In France food is taken very seriously indeed, almost a religion. After all, Haute Cuisine is internationally recognized as an Art Form. Words like Hors d'oeuvres and Entrees are in general use worldwide. Even people other than the French now eat escargot on occasion. Their wines are universally acclaimed, and if Maurice Chevalier is to be believed they invented champagne one night.

"Bon Appetite!"

However it is no secret that the Italians have influenced French cooking to a greater extent than most master chefs would be prepared to admit. What is more, one was a woman ... "Sacre Dieu". It was the Duchess of Estrees, an Italian, who so capably supervised the choice and preparation of the food at the Court of Louis XIV, that to honor her great skill and talent she was awarded the especially created order of the now famous "Cordon Bleu".

"Molte Grazia"

In America great care is given to the cooking and preparation of a dinner of turkey and traditional side-dishes, eaten throughout the nation to celebrate a national holiday. But it is their timely invention of Fast Food that has earned them the most international acclaim. The Hamburger on a soggy bun, the not so hot Hot Dog followed by copious drafts of Coke or Pepsi are now to be found all round the world, even in Moscow.

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SCHINDLER'S LIST

Linda Rosenberg

Every weekend for the last two months I found an excuse not to go and see Schindlers List.

It started too early, ended too late, the lines were too long. Until finally I realized that the deadline for this issue was upon me and if I was to keep my promise of writing a review, I had better overcome my fear, stop making excuses and go.

The thing was, that I was afraid to imagine what a genius like Spielberg would do with a subject like the Holocaust. If ET could make me cry and Jurassic Park could scare me to the point I left nail-marks on my son's arm, what would Schindler's List do to m?

Of course, as anyone who has seen the movie knows, my fears were based on my underrating the genius of this director. The movie did make me cry and dig my nails into my hands; it left me shaken and changed forever ... but mostly I was inspired to do better, be better and live better every day.

I am sure everyone knows the story by now. Oskar Schindler, a superficial playboy who couldn't keep his marriage or any one of his business together, finds himself transformed by circumstances from a racketeer who exploits slave labor to a saver of lives. At first he resists this role. He is out to make money, to take care of himself; he's not interested in saving lives, but in time,

saving lives is his only priority. He manages to save more than 1100 lives, lives that have multiplied to more than 6000 by now.

But he is not the only hero. There is Isaac Stern, the Jewish accountant who quietly maneuvers people and pots and payments to make Schindler's business a legitimate money-making enterprise for the Nazis and a life-saving enterprise for the Jews.

Much has been said about Spielberg's restraint in the making of the movie, the use of starkly realistic black and white shots, the sparing use of emotive music. There are no melodramatic scenes of children dying in their mother's arms and yet, the impact is to great it leaves most audiences stunned and breathlessly immobile watching the credits run until the lights go on.

Where he does use HOLLYWOOD he does it for good reason. Schindler's final scene, where he faces the tragedy of what he didn't do and could have done, tells us all that if there is something good we can do, now is the time to do it, later will be too late.

Throughout the movie we are caught in an emotional whirlpool. As we rejoice in the safety of Schindler's people we are always subtly made aware of those who were not on the list, those who were not saved in the nick of time. And this sense of relief mixed with horror creates a dual reality very similar to the dual realities of real life which contributes to the feeling that this was not some-



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thing we looked at, but something that happened to us.

In conclusion I must repeat the story of how the book came to be written so the movie could be made.

Of course if Thomas Keneally, the author of the novel, had not needed a new briefcase and so walked into the store of Leopold Pfefferberg (or as we know him-the young man who pretended to be moving the suitcases out of the roads in the Warsaw ghetto) - Keneally might never have heard the story of Oskar Shindler and the book and the movie might never have been made. Well, as they say, there are no coincidences.

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